

à André Messager.

Madrigal.

à 4 voix (Soli ou Choeur)

Poésie d'Armand Silvestre.

Gabriel Fauré, Op.35.

Andante quasi Allegretto.

Soprano.

Alto.

Ténor.

Basse.

dolce espress.

In - hu - nrai - nes qui, sans mer-

PIANO.

p

dolce espress.

In - hu - mai - nes qui sans mer - ci — Vous rail -

ci — Vous rail - lez de no - tresou - ci —

lez de no-tre sou - ci Ai - mez_ quand on vous ai - me-
Ai - mez_ quand on vous ai - me, Ai -

mf *mf*

— Ai - mez quand on vous ai - - me —
mez quand on vous ai - - me —

mf *p* *p*

dolce espress.
Ingrats qui ne vous doutez-

The first system of the musical score consists of five staves. The top four staves are for the vocal parts: a soprano line, a vocal line with lyrics, an alto line, and a bass line. The fifth staff is the piano accompaniment, showing chords and melodic fragments in both hands. The tempo and mood are indicated as *dolce espress.* The lyrics for the vocal line are "Ingrats qui ne vous doutez-".

dolce espress.
In - grats _ qui ne vous doutez - pas Des rê -
pas _____ des rê - ves é - clos sur vos pas

The second system continues the musical score with five staves. The vocal lines (soprano, vocal with lyrics, alto, and bass) and the piano accompaniment are shown. The tempo and mood remain *dolce espress.* The lyrics for the vocal line are "In - grats _ qui ne vous doutez - pas Des rê - pas _____ des rê - ves é - clos sur vos pas".

ves é-clos sur vos pas Ai - mez — quand on vous ai - me,-

Ai - mez — quand on vous ai - me, — Ai -

The first system consists of four staves. The top two staves are vocal lines in G major with a key signature of one flat. The bottom two staves are piano accompaniment. The lyrics are: "ves é-clos sur vos pas Ai - mez — quand on vous ai - me,-" on the first line and "Ai - mez — quand on vous ai - me, — Ai -" on the second line.

— Ai - mez — quand on vous ai - - - me

mez quand on vous ai - - - - me

The second system consists of four staves. The top two staves are vocal lines. The first line has a *mf* dynamic marking. The lyrics are: "— Ai - mez — quand on vous ai - - - me" on the first line and "mez quand on vous ai - - - - me" on the second line. The bottom two staves are piano accompaniment.

p molto espressivo
Sa - chez, ô cru - el - les Beau -

Ped. à chaque mesure

Detailed description: This system contains the first four staves of a musical score. The top two staves are vocal staves in treble clef with a key signature of one flat (B-flat). The third staff is the vocal line, starting with a rest and then entering with the lyrics "Sa - chez, ô cru - el - les Beau -". The dynamic marking *p molto espressivo* is placed above the first note of the vocal line. The fourth staff is the piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes. A pedaling instruction *Ped. à chaque mesure* is written below the piano part.

mf
tés que les jours d'ai - mer sont comp - tés

p

Detailed description: This system contains the next four staves of the musical score. The top two staves are vocal staves. The third staff is the vocal line, starting with a rest and then entering with the lyrics "tés que les jours d'ai - mer sont comp - tés". The dynamic marking *mf* is placed above the first note of the vocal line. The fourth staff is the piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes. A dynamic marking *p* is placed above the piano part.

p *molto espressivo* *mf*

Sa - chez, A-mou-reux in-cons - tants — Que le

bien d'ai - mer — n'a qu'un temps! Ai - mez quand on vous

Ai -

P Ai - mez — quand on vous

P Ai - mez — quand on vous ai - - -

ai - - me, Ai - mez quand on vous ai - -
- - mez, Ai - - -
ai - - me, Ai - mez quand on vous ai - -
me, Ai - mez, Quand on vous ai - - - me, Ai -

cresc.

cresc.

cresc.

cresc.

f
me.
f
mez.
f
me.
f
mez.

express.
In - grats, qui ne vous doutez pas des Rê -
express.
In - hu - mai - nes qui, sans mer - ci

ves é-clos sur vos pas — Ai-mez quand on vous

Vous rail - lez de no-tre sou - ci Ai - mez —

The first system consists of four staves. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The music is in a minor key and 4/4 time.

ai - - me, — Ai - - mez quand on vous ai - -

— quand on vous ai - me — Ai-mez — quand on vous ai - -

The second system consists of four staves. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The music is in a minor key and 4/4 time. Dynamics include *p* and *mf*.

me
me

dolce
Un mê-me des-

And.

Detailed description: This system contains four staves. The top three are vocal staves in G major (one sharp). The first two vocal staves have a whole note 'me' in each measure. The third vocal staff has a whole note 'me' followed by a half note 'Un' and a quarter note 'mê-me des-'. The piano accompaniment consists of a treble and bass staff. The treble staff has a melodic line with eighth notes and quarter notes. The bass staff has a harmonic accompaniment with chords and moving lines.

p
p Et no-tre fo-li-e est la mê-me
pp
Et no-tre fo-li-e est la mê-me—

tin nous poursuit ————— C'est cel-le d'aï-mer qui nous fuit—

And. *And.*

J. 215 H.

Detailed description: This system contains four staves. The top three are vocal staves in G major. The first two vocal staves have a whole note rest followed by a half note 'Et' and a quarter note 'no-tre fo-li-e est la mê-me'. The third vocal staff has a whole note 'Et no-tre fo-li-e est la mê-me—'. The piano accompaniment consists of a treble and bass staff. The treble staff has a melodic line with eighth notes and quarter notes. The bass staff has a harmonic accompaniment with chords and moving lines. The system ends with a double bar line and a repeat sign.

Un mê-me destin nous poursuit, et no-tre fo-

pp

C'est cel - le de fuir qui nous ai - me; C'est — cel - le d'ai -

ppz

C'est cel - le de fuir qui nous ai - me; C'est — cel - le d'ai -

p

C'est cel - - le d'ai -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass arrangement. The piano accompaniment is in the right and left hands. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are in French. The first vocal line starts with 'Un mê-me destin nous poursuit, et no-tre fo-' and is marked with a piano (*pp*) dynamic. The second and third vocal lines continue with 'C'est cel - le de fuir qui nous ai - me; C'est — cel - le d'ai -' and 'C'est cel - le de fuir qui nous ai - me; C'est — cel - le d'ai -' respectively, with the latter marked with a pianissimo (*ppz*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. A 'Ped.' marking is present under the piano accompaniment.

li - e est la mê-me, c'est cel - le d'ai - mer qui nous fuit, c'est cel - le de fuir qui nous

mer qui nous fuit — qui nous fuit

mer qui nous fuit — qui nous fuit

mer qui nous fuit qui nous fuit

The second system of the musical score continues the vocal and piano parts. It features four vocal staves and a piano accompaniment. The lyrics are: 'li - e est la mê-me, c'est cel - le d'ai - mer qui nous fuit, c'est cel - le de fuir qui nous mer qui nous fuit — qui nous fuit' on the first vocal line; 'mer qui nous fuit — qui nous fuit' on the second; 'mer qui nous fuit qui nous fuit' on the third; and 'mer qui nous fuit qui nous fuit' on the fourth. The piano accompaniment continues with the same rhythmic patterns as in the first system. The key signature and time signature remain the same.

ai - me, qui nous ai - me, C'est cel - le de fuir qui nous
cresc. *poco rit.*
 C'est cel - le de fuir, C'est cel - le de fuir
cresc. *poco rit.*
 C'est cel - le de fuir, de fuir
cresc. *poco rit.*
 C'est — cel - le de fuir, de fuir

ai - - - me C'est cel - - - le de
p *a tempo* *pp*
 qui nous ai - me C'est cel - - - le de
p *a tempo* *pp*
 qui nous ai - me C'est cel - - - le de
p *a tempo*
 C'est cel - - - le de fuir
a tempo

fuir — qui nous ai — — me,
 fuir — qui nous ai — — me,
 fuir — qui nous ai — — me,
pp
 qui nous ai — — — — me,
 *
And.

Qui nous ai — — — — me — — — —
 Qui nous ai — — — — me — — — —
 Qui nous ai — — — — me — — — —
 Qui nous ai — — — — me — — — —
 Qui nous ai — — — — me — — — —
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